Prof. Yair Mazor
“The Secret Text Behind the Biblical Text”
Professor of Hebrew Literature
Will speak on
Thursday, November 17th, 2011, at 10:30AM
In the Classroom Building I, Room 220

Dr. Yair Mazor is a professor of Modern Hebrew Literature and Biblical literature at the University of Wisconsin – Milwaukee. Professor Mazor has authored twenty one books and over 240 articles and critical essays on Modern Hebrew literature, Hebrew prose fiction of the Enlightenment Period, mostly in Russia during the end of the 19ts century, comparative literature, Scandinavian literature, children’s literature, Biblical literature, and more. Dr. Mazor has earned many scholarly prizes and accolades among them the Baron Prize for the most Distinguished Scholar in the field of Jewish Studies (1997), a National Award (Friedman Prize) for the most Distinguished Scholar of Hebrew Studies (1998) and the Most Distinguished Teaching Award by the University of Wisconsin – Milwaukee (1999). Professor Mazor is a welcome speaker in many European universities, as well as American Universities and Universities in Israel. Two of Dr. Mazor books earned distinguished scholarly awards from the Tel Aviv University: The Dynamics of Motifs in S. Y. Agnon's Fiction (1979) and A Well Wrought Enlightenment: The Compositional Poetics of the Hebrew Enlightenment Prose Fiction (1986). Some of his most recent books include: Poetic Acrobat: The Poetry of Ronny Someck (2008); Like a Whistle in the Dark: Amos Oz's Lyrical Novel 'The Same Sea'; Who Wrought the Bible? Unveiling the Bible's Aesthetic Secrets (2009); Israeli Poetry of the Holocaust (2009).

THE LECTURE IS OPEN TO THE PUBLIC AND IS FREE OF CHARGE
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